

Cersaie

2026

Ceramica

Sant'Agostino

Cersaie

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Sant'Agostino

BALANCE  
inMOTION  
Solid structures, vibrating matter.







# BALANCE inMOTION

Solid structures, vibrating matter.

## Balance in Motion

There is a point of convergence where matter yields to the lightness of the air and the stability becomes movement.

The Cersaie 2026 exhibition project stems from this silent tension. Harmony is not a static condition but the result of a continuous interaction between distinct and constantly evolving elements: a refined balance between matter and light, fullness and openness, architectural rigor and the fluidity of textiles, mineral strength and the vitality of nature.

Through technology and aesthetic research, the surface is transformed: a subtle, deep veil of movement runs through the material, making it alive. Solid matter begins to breathe and move.

Real-life spaces are gradually revealed from behind a floating partition, inviting us to discover design not as a static structure, but as an ever-evolving atmosphere.

## Balance in Motion

Esiste un punto di convergenza in cui la materia si arrende alla leggerezza dell'aria e la stabilità diventa movimento.

Il progetto espositivo di Cersaie 2026 nasce da questa tensione silenziosa. L'armonia non è statica, ma nasce dal dialogo continuo tra elementi diversi in costante evoluzione: un equilibrio profondo tra materia e luce, pieni e vuoti, la rigidità dell'architettura e la fluidità dei tessuti, la solidità minerale e la presenza viva del verde.

Attraverso la tecnologia e la ricerca estetica, la superficie si trasforma: un velo sottile e profondo di movimento attraversa la materia, rendendola viva. La materia solida inizia a respirare e a muoversi.

Gli spazi della vita reale si svelano gradualmente da dietro un filtro fluttuante, invitando a scoprire il design non come una struttura statica, ma come un'atmosfera in continua evoluzione.

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# Superior Technology

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## DeepVeil Technology

Visual and Tactile Depth with DeepVeil Technology

DeepVeil Technology applies a refined layer of carefully selected minerals to the surface, perfectly synchronized with the underlying graphics. This application creates extraordinary depth and a sophisticated finish that delicately captures and diffuses light. The result is a perfect balance between material richness and tactile appeal, enhancing the product with depth and a three-dimensional quality.

**Profondità visiva e tattile con la Tecnologia DeepVeil.**

La Tecnologia DeepVeil deposita sulla superficie un raffinato strato di minerali selezionati, perfettamente sincronizzati con la grafica sottostante. Questa applicazione crea una straordinaria profondità e una sofisticata finitura che cattura e diffonde la luce in modo delicato. Il risultato è un pieno equilibrio tra ricchezza materica e piacevolezza tattile, valorizzando il prodotto con profondità e tridimensionalità.

## Carve3D Technology

Three-dimensionality of the tile with Carve3D Technology.

Carve3D Technology creates a digitally printed surface movement through the use of grooving and sinking glazes. This dynamism integrates with the graphics to achieve an overall effect that gives the product greater three-dimensionality both to the eye and to the touch.

**Tridimensionalità della piastrella con la tecnologia Carve3D.**

La Carve3D Technology crea un movimento della superficie realizzato con stampa in digitale grazie all'utilizzo di smalti riservanti ed affondanti. Questo dinamismo si integra con la grafica per ottenere un effetto d'insieme che dona una maggiore tridimensionalità al prodotto sia visivamente, che al tatto.

## Krystal Technology

Special polishing for a crystal-clear, hard surface.

Technology that identifies a material of new concept developed to obtain a type of polishing qualitatively superior, both in terms of technical and aesthetic aspects.

**Levigatura speciale per una superficie durissima e brillante come il cristallo.**

Tecnologia che identifica un materiale di nuovissima concezione messo a punto per ottenere un tipo di levigatura qualitativamente superiore, sotto il profilo sia tecnico sia estetico.

## In-Out Project

Project for continuous surfaces indoor-outdoor.

Defines the collections that present in their range indoor and outdoor finishes in 10 and 20 mm thickness, which allow continuity between the two areas.

**Progetto per superfici continue indoor-outdoor.**

Definisce le collezioni che presentano nella loro gamma finiture da interno e da esterno in 10 e 20 mm di spessore, che permettono la continuità tra i due ambienti.

## Nat Plus Technology

Special double surface - soft touch and non-slip in one solution.

Technology that allows to obtain the characteristics of two different types of surface in a single product: smooth and soft to the touch when the tile is dry, rougher and slip-resistant when it is wet.

**Speciale doppia superficie - morbidezza al tatto e antiscivolo in un'unica soluzione.**

Tecnologia che permette di ottenere le caratteristiche di due diversi tipi di superficie in un unico prodotto: liscia e morbida al tatto quando la mattonella è asciutta, più ruvida e resistente allo scivolamento quando è bagnata.

## Digital Plus Technology

Digital technology for high definition graphics and textures.

High-definition digital printing allows to obtain aesthetically superior products. Ceramica Sant'Agostino has improved the potential of this technology by adding new colors and materials, bringing it to the highest levels.

**Tecnologia digitale per grafiche e texture ad alta definizione.**

La stampa digitale ad alta definizione consente di ottenere prodotti esteticamente superiori. Ceramica Sant'Agostino ha implementato le potenzialità di questa tecnologia tramite l'aggiunta di nuovi colori e materie, portandola ai massimi livelli.

# DeepVeil

A new technology from  
Ceramica Sant'Agostino

## Tridimensionalità e profondità

La tecnologia conferisce tridimensionalità e profondità introducendo una reale stratificazione della materia. Il velo minerale crea un gioco di micro-rilievi e spessori che interagiscono con la grafica sottostante, generando un effetto di elevata profondità. L'occhio percepisce una tridimensionalità realistica, in cui i dettagli sembrano emergere naturalmente.

## Dove la grafica diventa materia

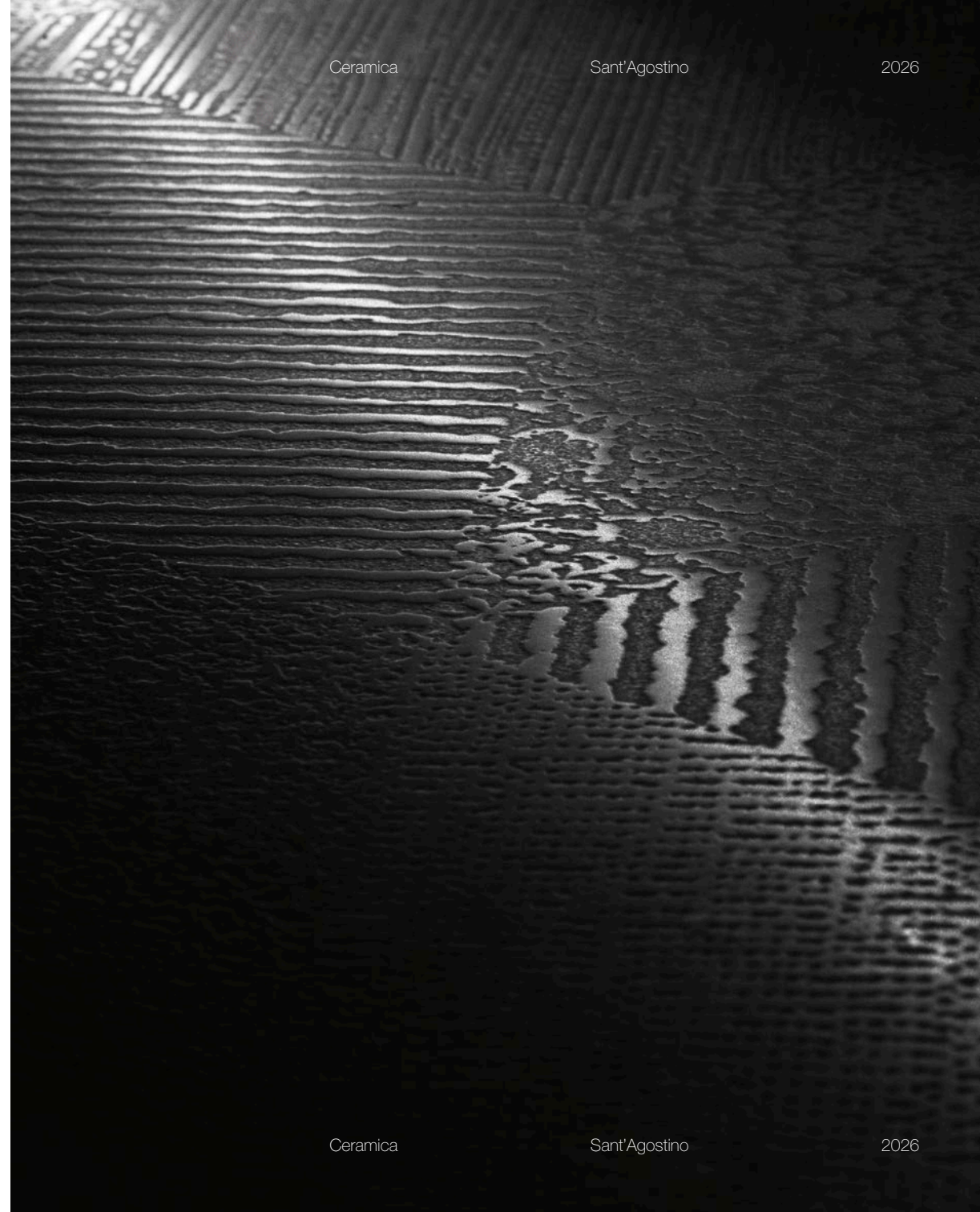
L'applicazione dei minerali non è un semplice rivestimento superficiale, ma un processo guidato digitalmente che segue con precisione la grafica. Ogni venatura, sfumatura e dettaglio grafico si fonde con lo spessore materico in una corrispondenza perfetta. È questa sincronia a conferire alla superficie un realismo iper-naturale e una profondità visiva straordinaria.

## Three-dimensionality and Depth

The technology imparts a three-dimensional quality and depth by introducing a genuine layering of the material. The mineral veil creates an interplay of micro-reliefs and varying thicknesses that interact with the underlying graphics, generating a strong sense of depth. The eye perceives a realistic three-dimensional quality, in which details seem to emerge naturally.

## Where graphics become matter

The application of the minerals is not simply a surface coating, but a digitally guided process that precisely follows the design. Every vein, shade, and design detail blends seamlessly with the material's thickness. It is this harmony that gives the surface a hyper-natural realism and extraordinary visual depth.



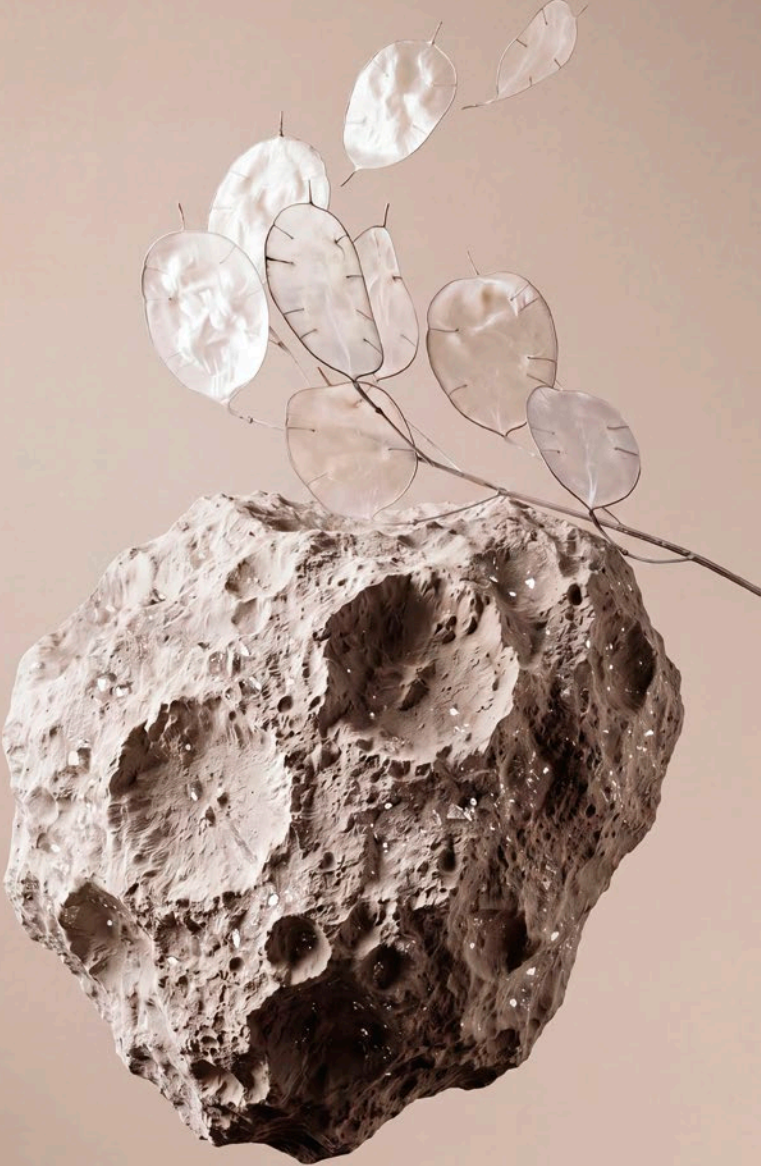
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# Lunaris

LunarPrestige



Lunaris is a precious marble effect inspired by the Taj Mahal. It reinterprets its aesthetic, conveying the balance between strength and delicacy, an ethereal presence and the interplay of vibrant veining. Just like the moon's reflections on a still body of water.

Lunaris è un prezioso effetto marmo di ispirazione Taj Mahal. Ne reinterpreta l'estetica, trasmettendone l'equilibrio tra forza e delicatezza, presenza eterea e giochi di venature vibranti. Così come i riflessi della luna su uno specchio d'acqua.







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Floor/     Lunaris Deco 02 60120 Kry  
 Wall/     Lunaris Plissè Pearl 60120  
 Counter/  Tetris Forest Luc (Tetris Collection)

# Lunaris

Carve3D  
Technology

Krystal  
Technology

DigitalPlus  
Technology



White



Ivory



Pearl



Ocean

| Surfaces |                                                                                                    |     |             |     |
|----------|----------------------------------------------------------------------------------------------------|-----|-------------|-----|
| Nat      | RET · V2 ·  · 5 | R10 | BCRA · DCOF | 9mm |
| Kry      | RET · V2 ·  · 4 |     |             | 9mm |
| Plissè   | RET · V2 ·      |     |             | 9mm |

| Technology |
|------------|
| Carve3D    |
| Krystal    |
|            |

## Sizes

Number  
of patterns

30



90x180 36"x72"

40



60x120 24"x48"

55



60x60 24"x24"

110



30x60 12"x24"

## Surfaces

Nat  
Kry

Nat  
Kry

Nat  
Kry

Nat  
Kry

## Products

**Lunaris 90180**  
White, Ivory, Pearl, Ocean

**Lunaris 90180 Kry**  
White, Ivory, Pearl, Ocean

**Lunaris 60120**  
White, Ivory, Pearl, Ocean

**Lunaris 60120 Kry**  
White, Ivory, Pearl, Ocean

**Lunaris 6060**  
White, Ivory, Pearl, Ocean

**Lunaris 6060 Kry**  
White, Ivory, Pearl, Ocean

**Lunaris 3060**  
White, Ivory, Pearl, Ocean

**Lunaris 3060 Kry**  
White, Ivory, Pearl, Ocean

# Lunaris



**Lunaris Deco 01 60120**  
Lunaris White  
Lunaris Ivory



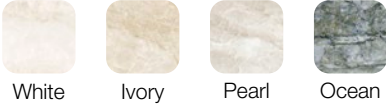
**Lunaris Deco 02 60120**  
Lunaris Pearl  
Lunaris Ocean



**Lunaris Plissé Pearl 60120**



Decors available in all colours



## Sizes

Number of patterns  
40



60x120 24"x48"

40



60x120 24"x48"

## Surfaces

Nat  
Kry

Plissé

## Products

**Lunaris Deco 60120**  
Deco 01, Deco 02

**Lunaris Deco 60120 Kry**  
Deco 01, Deco 02

**Lunaris Plissé 60120**  
White, Ivory, Pearl, Ocean

# Lunaris



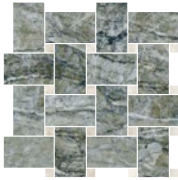
**Maxi Rete Lunar White Kry**  
Lunaris White Kry  
Lunaris Ocean Kry



**Maxi Rete Lunar Ivory Kry**  
Lunaris Ivory Kry  
Lunaris White Kry

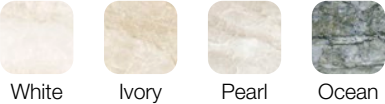


**Maxi Rete Lunar Pearl Kry**  
Lunaris Pearl Kry  
Lunaris White Kry



**Maxi Rete Lunar Ocean Kry**  
Lunaris Ocean Kry  
Lunaris Pearl Kry

Decors available in all colours



**Maxi Class Lunar**



**Mosaico Lunar**

## Sizes



**30x30** 12"x12"



**30x34,5** 12"x13½"



**30x30** 12"x12"

## Surfaces

Kry

Nat

Nat

## Products

**Maxi Rete Lunar Kry**  
White, Ivory, Pearl, Ocean

**Maxi Class Lunar**  
White, Ivory, Pearl, Ocean

**Mosaico Lunar**  
White, Ivory, Pearl, Ocean

# Heristone

LivingMemory



The memory of an ancient mill lives on in the strength of stone, a material born to withstand the forces of nature and the guardian of a centuries-old history. Heristone, a stone-effect finish that passes on the wisdom of tradition.

La memoria di un antico mulino rivive nella forza della pietra, materia nata per resistere agli agenti naturali e custode di una storia centenaria. Heristone, un effetto pietra che tramanda il sapere della tradizione.





Floor/ Heristone Taupe 90135 Satin  
Wall/ Heristone Rigato Ivory 60120



Heristone Bone Modulo As



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# Heristone

DeepVeil Technology   Carve3D Technology   NatPlus Technology   In-Out Project   DigitalPlus Technology



Ivory



Sand



Bone



Taupe

|        | Technology                                                                                         |     |       |                      |      |          |
|--------|----------------------------------------------------------------------------------------------------|-----|-------|----------------------|------|----------|
| Nat    | RET · V2 ·  · 5 | R10 | A+B   | BCRA · DCOF · PTV≥36 | 9mm  | NatPlus  |
| Satin  | RET · V2 ·  · 4 |     |       | DCOF                 | 9mm  | DeepVeil |
| As     | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 9mm  | In-Out   |
| As 2.0 | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 20mm | In-Out   |
| Rigato | RET · V2 ·      |     |       |                      | 9mm  |          |

## Sizes

Number of patterns  
30



90x135 36"x54"

40



60x120 24"x48"

40



90x90 36"x36"

55

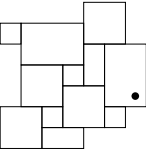


60x60 24"x24"

55



60,4x90,6 24"x36"



40,8x61,4 16"x24"  
40,8x40,8 16"x16"  
20,3x40,8 8"x16"  
20,3x20,3 8"x8"

55



60,4x90,6 24"x36"

## Surfaces

Nat  
Satin

Nat  
Satin

Nat

Nat

Nat  
As

Nat  
As

As 2.0

## Products

**Heristone 90135**  
Ivory, Sand, Bone, Taupe

**Heristone 90135 Satin**  
Ivory, Sand, Bone, Taupe

**Heristone 60120**  
Ivory, Sand, Bone, Taupe

**Heristone 60120 Satin**  
Ivory, Sand, Bone, Taupe

**Heristone 9090**  
Ivory, Sand, Bone, Taupe

**Heristone 6060**  
Ivory, Sand, Bone, Taupe

**Heristone 6090**  
Ivory, Sand, Bone, Taupe

**Heristone 6090 As**  
Ivory, Sand, Bone, Taupe

**Heristone Modulo**  
Ivory, Sand, Bone, Taupe

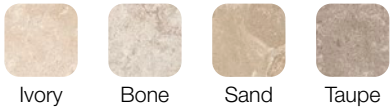
**Heristone Modulo As**  
Ivory, Sand, Bone, Taupe

•  
Bordo Anticato  
Tumbled Edge

**Heristone 6090 As 2.0**  
Ivory, Sand, Bone, Taupe

# Heristone

Decors available in all colours



Heristone Rigato Bone 60120



Mosaico  
Heristone Bone



Heristone Mix Sand 60120



Mix Ivory



Mix Bone

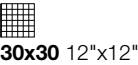
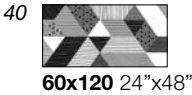
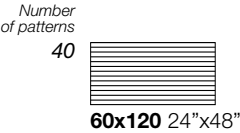


Mix Sand



Mix Taupe

## Sizes



## Surfaces

Rigato

Nat  
Satin

Nat

## Products

**Heristone Rigato 60120**  
Ivory, Sand, Bone, Taupe

**Heristone Mix 60120**  
Ivory, Sand, Bone, Taupe

**Heristone Mix 60120 Satin**  
Ivory, Sand, Bone, Taupe

**Mosaico Heristone**  
Ivory, Sand, Bone, Taupe

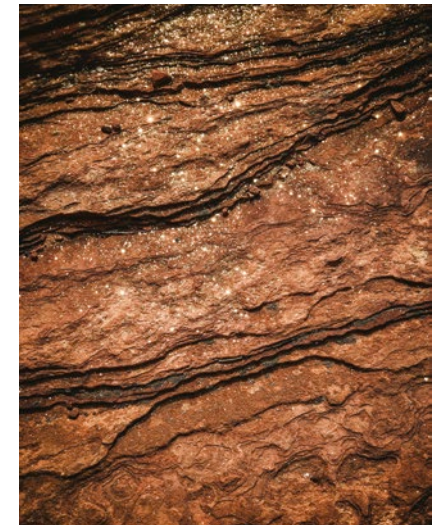
# Mediterra

SunShaped



Inspired by rammed earth and clay, Mediterra celebrates the beauty of the material in its most essential form. The charm of surfaces shaped by the sun, water, time and human touch.

Ispirata alla terra battuta e all'argilla, Mediterra celebra la bellezza della materia nella sua forma più essenziale. Il fascino di superfici plasmate dal sole, dall'acqua, dal tempo e dal gesto umano.





2026

Mediterra Traccia Creta 60120 Satin

Ceramica

Sant'Agostino



Floor/ Meditterra Cotto 120120  
 Wall/ Meditterra Creta 120120  
 Meditterra Cotto 120120

2026

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Ceramica

Sant'Agostino

2026

Ceramica

Sant'Agostino

2026



Floor/ Mediterra Vela Sabbia 120120 Satin  
Wall/ Mediterra Mini Sabbia 1010

# Mediterra

DeepVeil Technology   Carve3D Technology   NatPlus Technology   In-Out Project   DigitalPlus Technology



Sabbia



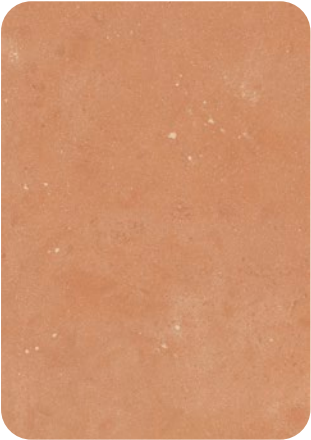
Corda



Pomice



Creta



Cotto

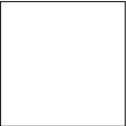


Mattone

| Surfaces |                                                                                                    |     |       |                      |      | Technology |          |
|----------|----------------------------------------------------------------------------------------------------|-----|-------|----------------------|------|------------|----------|
| Nat      | RET · V2 ·  · 5 | R10 | A+B   | BCRA · DCOF · PTV≥36 | 9mm  | NatPlus    | Carve3D  |
| Satin    | RET · V2 ·  · 4 |     |       | DCOF                 | 9mm  |            | DeepVeil |
| As       | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 9mm  |            | In-Out   |
| As 2.0   | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 20mm |            | In-Out   |

## Sizes

Number of patterns  
30



120x120 48"x48"

40



60x120 24"x48"

40



90x90 36"x36"

55



60x60 24"x24"

40



60x120 24"x48"

## Surfaces

Nat  
As

Nat

Nat

Nat  
As

As 2.0

## Products

**Mediterra 120120**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra 120120 As**  
Corda, Pomice, Mattone

**Mediterra 60120**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

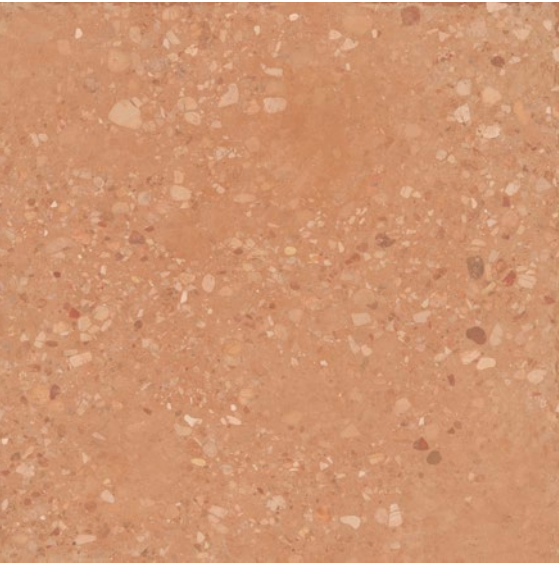
**Mediterra 9090**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra 6060**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

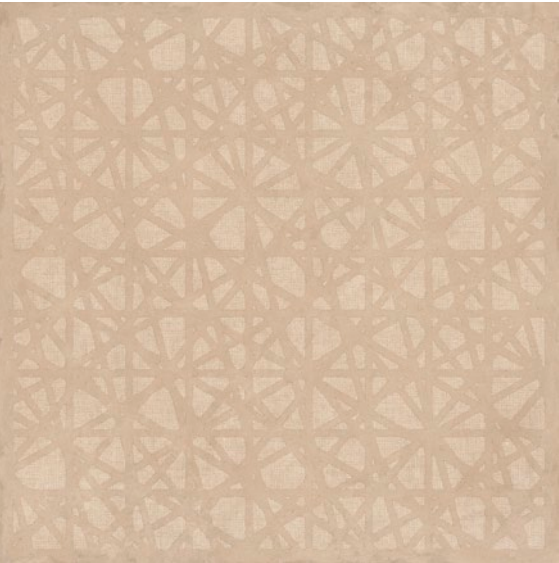
**Mediterra 6060 As**  
Corda, Pomice, Mattone

**Mediterra 60120 As 2.0**  
Corda, Pomice, Mattone

# Mediterra



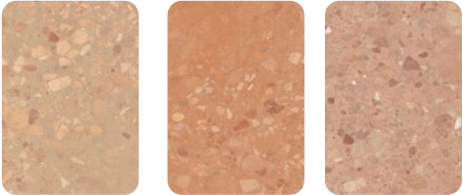
Mediterra Riva Cotto 120120



Mediterra Vela Creta 120120 Satin



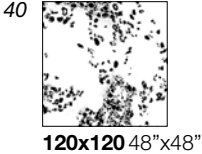
Sabbia Corda Pomice



Creta Cotto Mattone

## Sizes

Number  
of patterns



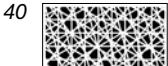
120x120 48"x48"



60x120 24"x48"



60x120 24"x48"



120x120 48"x48"

## Surfaces

Nat  
Satin  
As

Nat  
Satin

As 2.0

Satin

## Products

**Mediterra Riva 120120**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra Riva 120120 Satin**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra Riva 120120 As**  
Corda, Pomice, Mattone

**Mediterra Riva 60120**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra Riva 60120 Satin**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

**Mediterra Riva 60120 As 2.0**  
Corda, Pomice, Mattone

**Mediterra Vela 120120 Satin**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

# Mediterra



Mediterra Traccia Corda 60120 Satin



Sabbia



Corda



Pomice



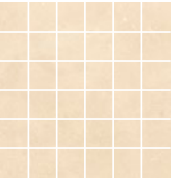
Creta



Cotto



Mattone



Mosaico Mediterra  
Sabbia



Mosaico Mediterra  
Corda



Mosaico Mediterra  
Pomice



Mosaico Mediterra  
Creta



Mosaico Mediterra  
Cotto

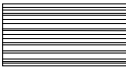


Mosaico Mediterra  
Mattone

## Sizes

Number  
of patterns

40



60x120 24"x48"



30x30 12"x12"

## Surfaces

Satin

Nat

## Products

### Mediterra Traccia 60120 Satin

Sabbia, Corda, Pomice, Creta, Cotto, Mattone

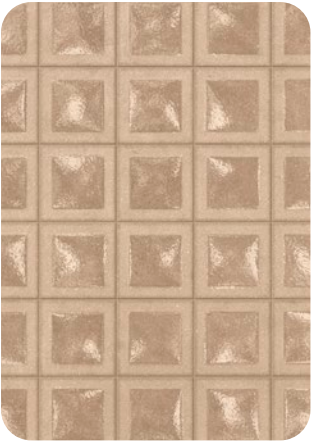
### Mosaico Mediterra

Sabbia, Corda, Pomice, Creta, Cotto, Mattone

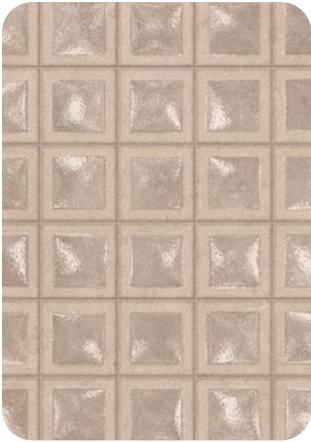
# Mediterra



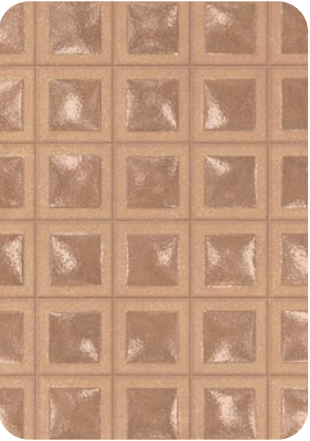
Mini Sabbia



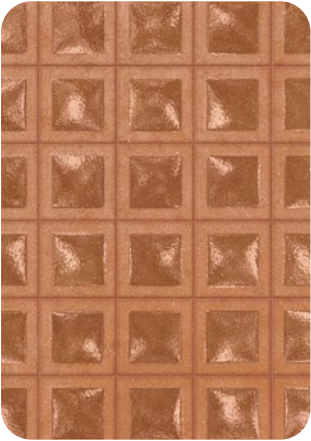
Mini Corda



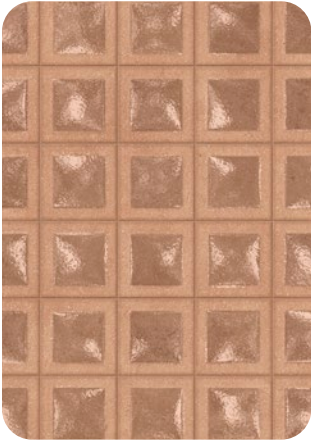
Mini Pomice



Mini Creta



Mini Cotto



Mini Mattone

## Sizes

Number  
of patterns  
300   
10x10 4"x4"

## Surfaces

Luc

## Products

**Mediterra Mini 1010**  
Sabbia, Corda, Pomice, Creta, Cotto, Mattone

Surfaces

Luc RET · V3 ·  3

9mm

Technology

DeepVeil

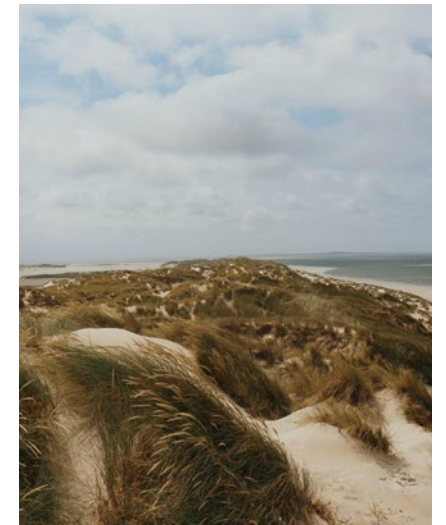
# Nurastone

RawElegance



Nurastone captures the authentic character of the Sardinian coastline: strong and primal, yet at the same time harmonious and sophisticated. Just like breccia. A stone-effect collection that brings us back to the essence of a geological tale.

Nurastone racconta il carattere autentico delle coste sarde: forte, primordiale, ma allo stesso tempo armonioso e sofisticato. Così come la breccia. Una collezione effetto pietra che ci riporta l'essenza di un racconto geologico.





Floor/ Nurastone Greige 120120  
Wall/ Nurastone Greige 120120

Nurastone Beige 120120



Ceramica

Sant'Agostino

2026

Ceramica

Sant'Agostino

2026

2026

Ceramica

Sant'Agostino

2026

Ceramica

Sant'Agostino



Nurastone Ivory 60120



Floor/ Nurastone Moka 60120 Satin  
Wall/ Nurastone Moka 60120 Satin

# Nurastone

DeepVeil Technology   Carve3D Technology   NatPlus Technology   In-Out Project   DigitalPlus Technology



Light



Ivory



Beige



Greige



Moka

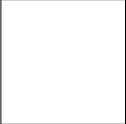
|        |                                                                                                    |     |       |                      |      |
|--------|----------------------------------------------------------------------------------------------------|-----|-------|----------------------|------|
| Nat    | RET · V2 ·  · 5 | R10 | A+B   | BCRA · DCOF · PTV≥36 | 9mm  |
| Satin  | RET · V2 ·  · 4 |     |       | DCOF                 | 9mm  |
| As     | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 9mm  |
| As 2.0 | RET · V2 ·  · 5 | R11 | A+B+C | BCRA · DCOF · PTV≥36 | 20mm |
| Rigato | RET · V2 ·      |     |       |                      | 9mm  |

| Technology |          |
|------------|----------|
| NatPlus    | Carve3D  |
|            | DeepVeil |
|            | In-Out   |
|            | In-Out   |

## Sizes

Number of patterns

30



120x120 48"x48"

40



60x120 24"x48"

40



90x90 36"x36"

55



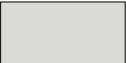
60x60 24"x24"

110



30x60 12"x24"

40



60x120 24"x48"

## Surfaces

Nat  
Satin

Nat  
Satin  
As

Nat

Nat

Nat

As 2.0

## Products

**Nurastone 120120**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 120120 Satin**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 60120**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 60120 Satin**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 60120 As**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 9090**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 6060**  
Light, Ivory, Beige, Greige, Moka

**Nurastone 3060**  
Light, Ivory, Beige, Greige, Moka

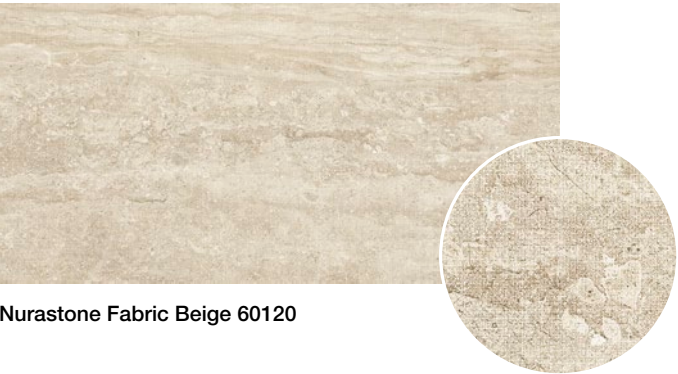
**Nurastone 60120 As 2.0**  
Light, Ivory, Beige, Greige, Moka

# Nurastone

Decors available in all colours



Nurastone Rigato Greige 60120

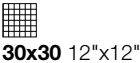
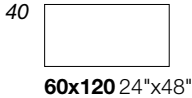
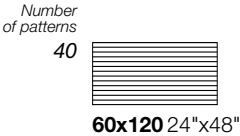


Nurastone Fabric Beige 60120



Mosaico  
Nurastone Greige

## Sizes



## Surfaces

Rigato

Nat

Nat

## Products

**Nurastone Rigato 60120**  
Light, Ivory, Beige, Greige, Moka

**Nurastone Fabric 60120**  
Light, Ivory, Beige, Greige, Moka

**Mosaico Nurastone**  
Light, Ivory, Beige, Greige, Moka

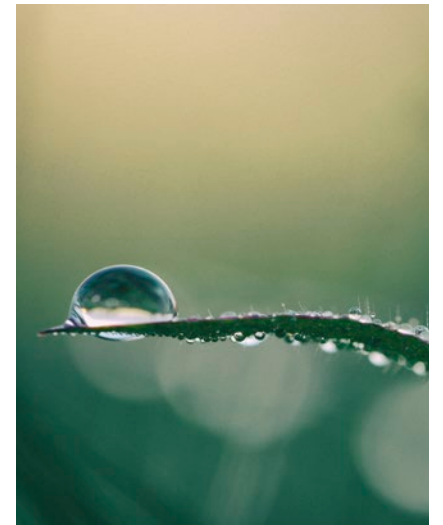
# Stilla

DewEssence



Stilla draws its inspiration from dew – that fleeting moment when a droplet forms on the surface and catches the light. A natural balance between material and atmosphere, translated into a small, refined design.

Stilla trae ispirazione dalla rugiada, quel momento sospeso in cui una goccia nasce sulla superficie e cattura la luce. Un equilibrio naturale tra materia e atmosfera, tradotto in un piccolo formato dal carattere ricercato.





Stilla Sage 520 Luc

Ceramica

Sant'Agostino

2026

Ceramica

Sant'Agostino

2026



Stilla Forest 520 Luc



2026

Ceramica

Sant'Agostino

Stilla Cream 1010 Luc



Stilla Wine 1010 Luc

2026

Ceramica

Sant'Agostino



Stilla Artic 1020 Luc  
Stilla Ocean 1020 Luc

Stilla White 1020 Luc  
Stilla Black 1020 Luc



Ceramica

Sant'Agostino

2026

Ceramica

Sant'Agostino

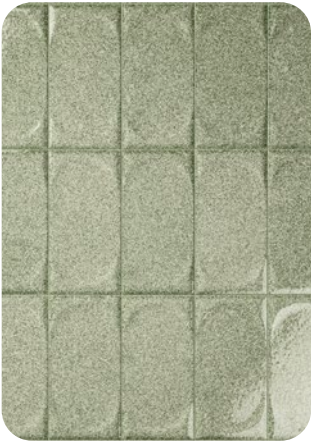
2026

# Stilla

DeepVeil DigitalPlus  
Technology Technology



10x10 4"x4"



10x20 4"x8"



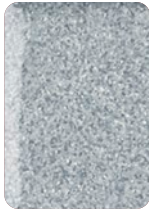
5x20 2"x8"



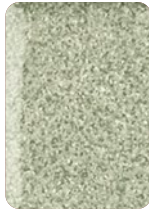
White



Cream



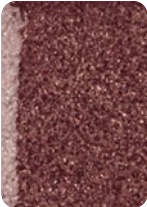
Artic



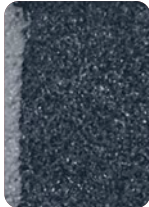
Sage



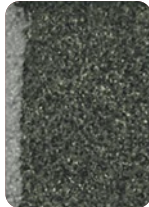
Black



Wine



Ocean



Forest

Colori disponibili in tutti i formati.  
Colors available in all sizes.

## Sizes

Number  
of patterns

300



10x10 4"x4"

150



10x20 4"x8"

300



5x20 2"x8"

## Surfaces

Luc

Luc

Luc

## Products

### Stilla 1010 Luc

White, Cream, Artic, Sage  
Black, Wine, Ocean, Forest

### Stilla 1020 Luc

White, Cream, Artic, Sage  
Black, Wine, Ocean, Forest

### Stilla 520 Luc

White, Cream, Artic, Sage  
Black, Wine, Ocean, Forest

Surfaces

Luc RET · V3 · · 3

9mm

Technology

DeepVeil

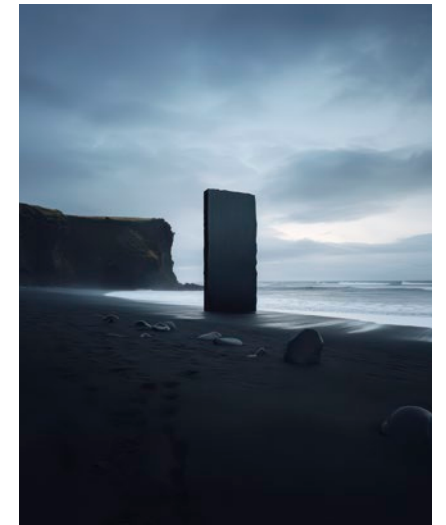
# Extra

ExpandedBeauty



Enhancing beauty means giving space a sense of openness. Extra transforms every room by redefining how it is perceived. Surfaces that go beyond the boundaries of cladding to become architecture, highlighting the light, continuity and depth of the material.

Amplificare la bellezza significa dare respiro allo spazio. Extra trasforma ogni ambiente ridefinendone la percezione. Superfici che superano i confini del rivestimento per diventare architettura, valorizzando la luce, la continuità e la profondità del materiale.



Extra

120x278 48"x109 ½"

Carve3D

Technology

DigitalPlus

Technology



Gravel Large Sand 120x278



Gravel Large Grey 120x278

Bergstone Carve3D



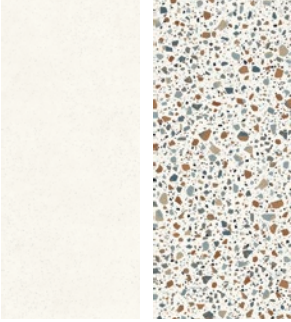
Bergstone Light Nat  
Bergstone Grey Nat  
Bergstone Sand Nat

Glow Carve3D



Glow Light Nat  
Glow Plus Moon Kry

Deconcrete



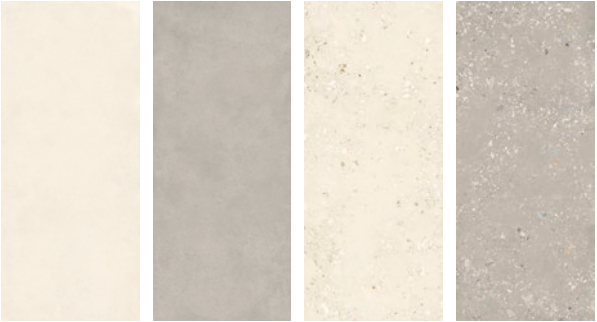
De-Micro White Nat  
De-Maxi Deco White Nat

Iki Carve3D



Iki Ivory Soft  
Iki Pearl Soft  
Iki Sage Soft  
Iki Sky Soft

Logico



Logico Light Nat  
Logico Cement Nat  
Cosmo Light Nat  
Cosmo Cement Nat

Invictus



White Nat / Kry  
Ivory Nat / Kry

Mystic



Ocean Kry  
Ivory Kry

Star



Onyx Purple Kry  
Marble Purple Kry

Astral



Astral White Kry  
Astral Pearl Kry  
Astral Amber Kry

Themar



Statuario Venato Kry

Trumarmi



Tm-Gold Kry

Extra

120x278 48"x109 1/2"



| Collections | Number of patterns | Variation |
|-------------|--------------------|-----------|
| Gravel      | 6                  | V2        |
| Iki         | 6                  | V2        |
| Astral      | 6                  | V3        |
| Glow        | 6                  | V2        |
| Bergstone   | 6                  | V2        |
| Deconcrete  | 6                  | V2        |
| Invictus    | 6                  | V2        |
| Logico      | 6                  | V2        |
| Mystic      | 6                  | V3        |
| Star        | 6                  | V3        |
| Themar      | 6                  | V3        |
| Trumarmi    | 6                  | V3        |

| Surfaces |            |    |     |
|----------|------------|----|-----|
| Nat      | RET · V2 · | R9 | 6mm |
| Kry      | RET · V2 · |    | 6mm |
| Soft     | RET · V2 · | R9 | 6mm |

# Packaging



| Sizes                                                                                          | Pz / Box | Mq / Box | Kg / Box | Kg / Mq | Boxes / Pallet | Mq / Pallet | Kg / Pallet |
|------------------------------------------------------------------------------------------------|----------|----------|----------|---------|----------------|-------------|-------------|
| <br>90x180    | 1        | 1,62     | 31,9     | 19,7    | 28             | 45,36       | 893         |
| <br>90x135    | 2        | 2,43     | 47,9     | 19,7    | 18             | 43,74       | 862         |
| <br>120x120   | 2        | 2,88     | 56,7     | 19,7    | 18             | 51,84       | 1021        |
| <br>60x120    | 2        | 1,44     | 28,4     | 19,7    | 32             | 46,08       | 909         |
| <br>60,4x90,6 | 2        | 1,1      | 21,7     | 19,7    | 32             | 352         | 694         |
| <br>90x90     | 2        | 1,62     | 31,9     | 19,7    | 28             | 45,36       | 893         |
| <br>60x60     | 4        | 1,44     | 28,4     | 19,7    | 32             | 46,08       | 909         |
| <br>30x60     | 7        | 1,26     | 24,8     | 19,7    | 40             | 50,4        | 992         |
| <br>10x10     | 40       | 0,40     | 7,9      | 19,7    | 100            | 40          | 790         |
| <br>10x20    | 20       | 0,40     | 7,9      | 19,7    | 100            | 40          | 790         |
| <br>5x20    | 40       | 0,40     | 7,9      | 19,7    | 100            | 40          | 790         |



| Sizes            | Pz / Box | Mq / Box | Kg / Box | Kg / Mq | Boxes / Pallet | Mq / Pallet | Kg / Pallet |
|------------------|----------|----------|----------|---------|----------------|-------------|-------------|
| EXTRA<br>120x278 | 1        | 3,34     | 49,5     | 14,8    | 18             | 60,12       | 890         |



| Sizes                                                                                                                              | Pz / Box                                                                 | Mq / Box | Kg / Box | Kg / Mq | Boxes / Pallet | Mq / Pallet | Kg / Pallet |    |     |
|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|----------|----------|---------|----------------|-------------|-------------|----|-----|
| <div></div> <div>Modulo</div>                   | 40,8x61,4__1 pz<br>40,8x40,8__2 pz<br>20,3x40,8__1 pz<br>20,3x20,3__2 pz |          |          | 0,75    | 14,4           | 19,2        | 36          | 27 | 518 |
| Un MODULO è composto dal contenuto di 2 scatole.<br>A MODULE is composed of the contents of 2 boxes.                               |                                                                          |          |          |         |                |             |             |    |     |
| <div></div> <div>60x120<br/>Onda/Plissé</div>   | 2                                                                        | 1,44     | 28,4     | 19,7    | 24             | 34,56       | 682         |    |     |
| <div></div> <div>60x120 As 2.0</div>            | 1                                                                        | 0,72     | 31       | 43,1    | 24             | 17,28       | 744         |    |     |
| <div></div> <div>60,4x90,6 As 2.0</div>         | 1                                                                        | 0,55     | 23,7     | 43,1    | 32             | 17,6        | 758         |    |     |
| <div></div> <div>90x90 As 2.0</div>             | 1                                                                        | 0,81     | 34,8     | 43      | 28             | 22,68       | 974         |    |     |
| <div></div> <div>30x30 Mosaico</div>            | 6                                                                        | 0,54     | 10,5     | 19,4    | 60             | 32,4        | 630         |    |     |
| <div></div> <div>30x34,5<br/>Maxi Class</div> | 6                                                                        | 0,63     | 12,3     | 19,5    | 60             | 37,8        | 738         |    |     |
| <div></div> <div>30x34,5<br/>Maxi Rete</div>  | 6                                                                        | 0,54     | 10,5     | 19,4    | 60             | 32,4        | 630         |    |     |
| <div></div> <div>30x30 Storm</div>            | 6                                                                        | 0,54     | 10,5     | 19,4    | 60             | 32,4        | 630         |    |     |

# Symbols

|             |                                                   |                                                   |                                                                                   |                              |
|-------------|---------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------|
| RET         | V2                                                | V3                                                |  | 4 5                          |
| Rectified   | Tiles with slight shade and aspect variation      | Tiles with moderate shade and aspect variation    | Frost-resistant                                                                   | Surface abrasion group       |
| Rettificato | Piastrelle con lieve variazione di tono e disegno | Piastrelle con media variazione di tono e disegno | Ingelivo                                                                          | Gruppo di usura superficiale |

# Anti-Slip Grading

|                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| PTV≥36 **                       | BCRA **                         | DCOF **                         |
| BS EN 16165:2021 ANNEX C        | D.M. 236 14/06/89               | ANSI A326.3                     |
| Anti-Slip Grading               | Coefficient of friction         | Dynamic coefficient of friction |
| Classificazione antiscivolosità | Anti-Slip Grading               | Anti-Slip Grading               |
|                                 | Classificazione antiscivolosità | Classificazione antiscivolosità |
| R9 R10 R11 **                   | A A+B A+B+C **                  |                                 |
| DIN EN 16165:2021 ANNEX B       | DIN EN 16165:2021 ANNEX A       |                                 |
| (EX DIN 51130)                  | (EX DIN 51097)                  |                                 |

\* Determination of slip resistance of pedestrian surfaces; it does not coversports surfaces and road surfaces for vehicles (skid resistance).

Determinazione della resistenza allo scivolamento delle superfici pedonabili; non si applica alle pavimentazioni sportive ed alle pavimentazioni stradali veicolabili.

\*\* Anti-slip performance is guaranteed at the time of delivery of the product.  
Le prestazioni Anti-slip vengono garantite al momento della consegna del prodotto.

\*\*\* Pendulum Friction Test - AS 4586 / UNE 41901 EX on demand / su richiesta.

Packings, colours and sizes are subject to inevitable variations.  
The information contained in this catalogue is correct to the  
best of our knowledge, but it is not construed as legally binding.

Imballi, colori e misure sono soggetti a inevitabili variazioni.  
Le informazioni contenute nel presente catalogo sono il più  
possibile esatte, ma non sono da ritenersi legalmente vincolanti.

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