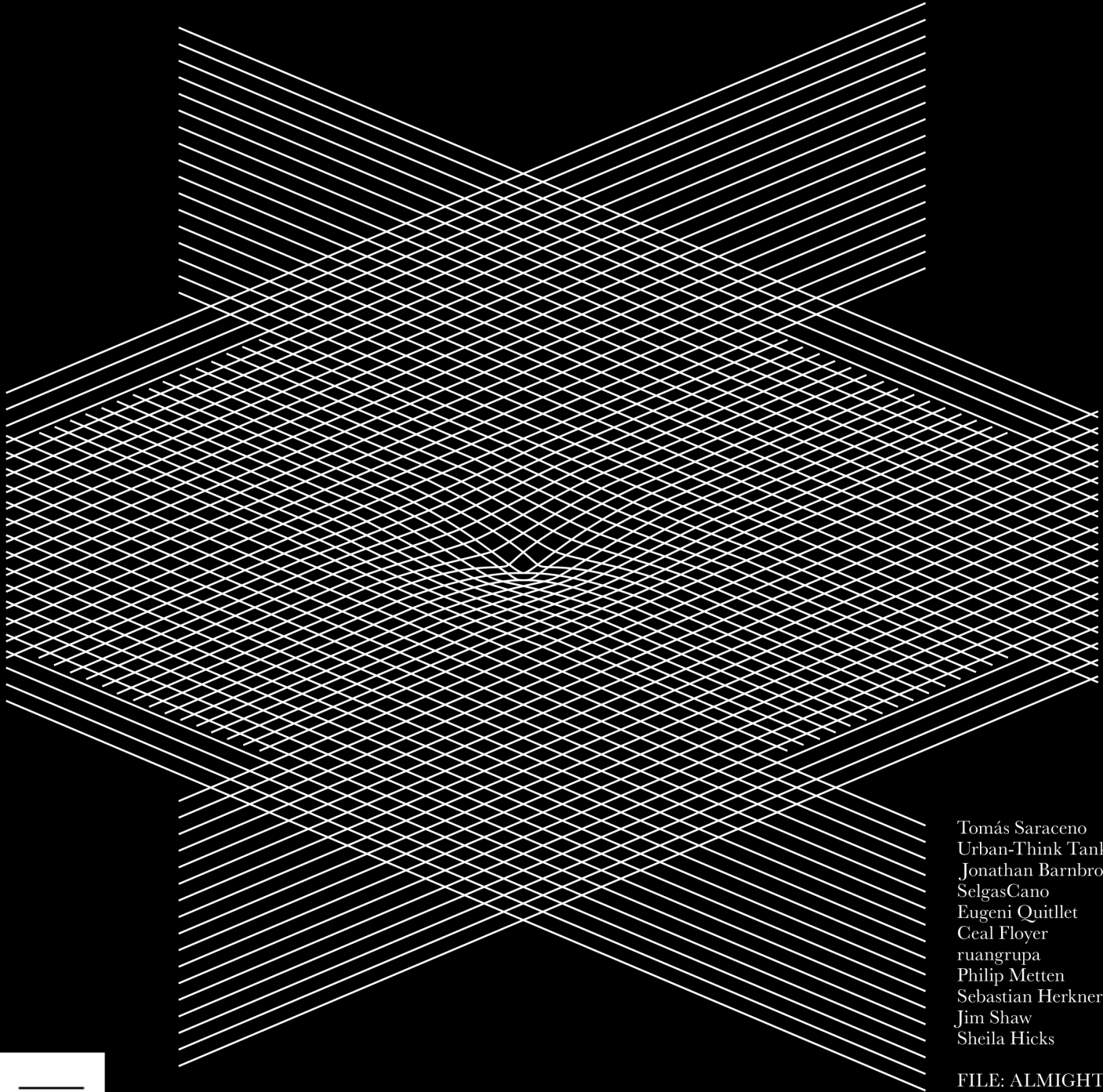


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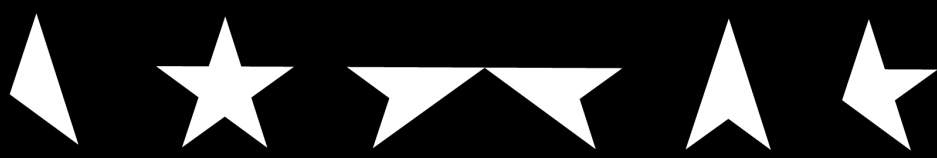
A MAGAZINE ON CONTEMPORARY CULTURE

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SURFACES





FILIPPO AND EUGENIO MANUZZI

CEOs of Ceramica Sant'Agostino

The Digitalart collection, previewed at the 2015 edition of Cersaie, received the Ceramics Design Award.

According to Eugenio Manuzzi and Filippo Manuzzi: "This prize rewards our continuous research into innovative processes and our constant attention to design. In particular, Digitalart represents the evolution of our manufacturing vision. The collection literally reinvents the ceramic material, transforming a two-dimensional texture into three-dimensions, with eye-catching and functional results."

The product has also been selected for the Compasso d'Oro, the most commanding of design prizes. Digitalart uses the artistic graphics of textiles to define a new ornamental code for advanced ceramics. Its inspirational source is the Pixel Art of the 1980s, which has been revisited to create an original language. Digitalart has not simply translated the style of texture but has interpreted it using a graphic key, with a chromatic shift of empty and full alternating through visual sequences that become a language.

ceramicasantagostino.it

